



A Baroque Awakening

Indianapolis Early Music Festival 2021

Livestream June 25 2021

Divisions on “Paul’s Steeple” (inspired by John Playford’s *The Division Violin of 1684*)

Arcangelo Corelli (1653-1713): Concerto Grosso in D major, Op. 6 No. 4

I. Adagio

II. Allegro

III. Adagio

IV. Vivace - Allegro

Alan Choo & Brenda Koh, concertino violins

Leslie Tan, concertino cello

Georg Philipp Telemann (1681-1767): Concerto for Flute and Violin in E minor, TWV 52:e3

I. Allegro

II. Adagio

III. Presto

IV. Adagio

V. Allegro

Rachel Ho, traverso

Gabriel Lee, violin

Johann Sebastian Bach (1685-1750): Brandenburg Concerto No. 5 in D major, BWV 1050

I. Allegro

II. Affettuoso

III. Allegro

Cheryl Lim, traverso

Alan Choo, violin

Gerald Lim, harpsichord

Divisions on “John Come Kiss Me Now” (inspired by John Playford’s *The Division Violin of 1684*)

with Lilith Verhelst, soprano

Recorded live on 28 August 2018

Esplanade Recital Studio, Singapore

Red Dot Baroque

Alan Choo, artistic director & violin

Gabriel Lee, violin

Brenda Koh, violin

Placida Ho, violin & viola

Chen Zhangyi, viola

Cheryl Lim, traverso

Rachel Ho, traverso

Lilith Verhelst, soprano

Leslie Tan, cello

Edmund Song, double bass

Mervyn Lee, harpsichord and viola da gamba

Gerald Lim, harpsichord